

RHONDA and GREG DUO RIDER

I. TECHNICAL (See stage plot)

All requirements assume full professional PA with equalization on monitors and mains and reverb on mains.

II. HOSPITALITY

- A. One (1) lockable dressing room.
- B. Two (2) bottles of non-sparkling, non-chilled water on stage.
- C. Two (2) light vegetarian meals for Rhonda and Greg. A buy out of \$15.00 each meal is acceptable. (If specified in contract)
- D. A small selection of cut vegetables (only if no meal provided in contract).
- E. Hot water and herbal tea.
- F. One (1) hotel rooms for evening of the performance, (if specified in contract).

III. CONTACT INFORMATION FOR PROMOTER

MANAGEMENT: Soulshine Entertainment
Tel: 317-317-408-6941; e-mail: rhondabake@aol.com
Address: 4215 Carson Ave, Indianapolis, IN. 46227

IV. MISCELLANEOUS

- A. ADVANCE OF SHOW: RHONDA AND GREG'S management will call to advance the date several weeks prior to show. Please feel free to contact management with any questions.
- B. OPENING ACTS: Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.
- C. BILLING: Unless otherwise agreed to, in all headline situations, should Rhonda and Greg receive 100% headline billing as "RHONDA and GREG" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.
Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, Rhonda and Greg should be billed equal to other artist as "RHONDA and GREG" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.
- D. COMPLIMENTARY TICKETS: Unless otherwise agreed to, RHONDA and GREG shall be able to receive complimentary admission for no less than 6 persons.

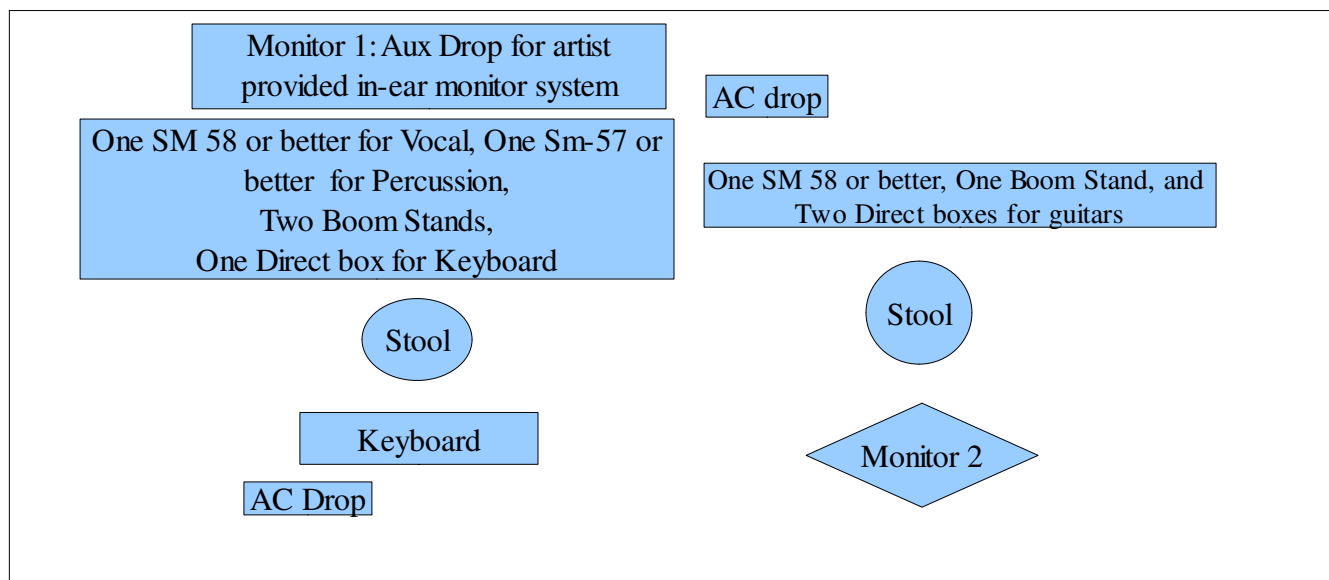
Agreed to and accepted by:

Authorized Signature

Date

Printed Name

RHONDA and GREG DUO STAGE PLOT



Performance Technical Needs & Input List

1. 2 SM-58 vocal mics (equivalent or better)
2. 1 SM-57 (equivalent or better) percussion mic
3. 3 boom stands
4. 2 direct boxes for acoustic guitars
5. 1 direct box for keyboard
6. 2 electrical outlets: One for keyboard and one for in-ear monitor system
7. 2 stools
8. 1 monitor
9. One aux send for in-ear monitor system (provided by artist)
10. Stage lighting to adequately cover artists

<u>Instrument</u>	<u>Channel</u>	<u>Monitor Mix</u>	<u>Artist Name</u>
Rhonda Vocal	_____	Mix 1	_____
Greg Vocal	_____	Mix 2	_____
Greg Guitar 1	_____		
Greg Guitar 2	_____		
Rhonda Keyboard	_____		
Rhonda Percussion	_____		